

# Anthony Jackson | Script Supervisor

National Film and Television School trained and certified Script Supervisor. Works digitally using ScriptE, with feature and High End TV drama experience. Confident shooting single and multi-cam, on digital or 35mm.

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## TV

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**HOUSE OF GUINNESS** **Trainee Script Supervisor & 2nd Unit**  
Dailies  
Kudos Film & Television / Netflix | Directed by Tom Shankland  
Produced by Cahal Bannon & Steven Knight  
Trained under Script Supervisor Emilija Paulauskaite

**THE KEEP ON  
KEEPING ON SHOW** **Assistant Script Supervisor**  
Episode 1  
NFTS | Directed by Brooks Liu  
Produced by Marina Fistal  
Under Script Supervisor Kelley Axton

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## Feature Films

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**FACKHAM HALL** **Assistant Script Supervisor & 2nd Unit**  
Mews Films / Anonymous Content | Directed by Jim O'Hanlon  
Produced by Mila Cottray, Danny Perkins & Kris Thykier  
Under Script Supervisor Emilija Paulauskaite

**THE CEREMONY** **Script Supervisor**  
Strive Films | Directed by Jack King  
Produced by Hollie Bryan & Lucy Meer

*Sean Connery Prize for Feature Filmmaking Excellence,  
Edinburgh Film Festival*

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## Short Films

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**ONEIROS** **Script Supervisor**  
NFTS | Directed by Junbo Qiu  
Produced by Dominique Delfuego

**SUNSET ON PLUTO****Script Supervisor**

NFTS | Directed by Danny Martin

Produced by Mi Siyi

**ALL THAT AND A  
BAG OF CHIPS****Script Supervisor**

Acting on Impulse | Directed by Daniel Bradford

Produced by David Tomlinson

**CLUBHAMMER****Script Supervisor**

NFTS | Directed by Oscar Simmons

Produced by Aidan Milburn

**COLLISION COURSE****Script Supervisor**

NFTS | Directed by Goulielmos Dermon

Produced by Michael Wasilewski

Shot on 35mm

**TOMORROW NEVER  
COMES****Script Supervisor / Assistant Script Supervisor**

NFTS | Directed by Haiane Dzhahinian

Produced by Luíza Carvalho

Shot on 35mm

**BIG STEPS****Assistant Script Supervisor**

NFTS | Directed by Junbo Qiu

Produced by Aidan Milburn

Under Script Supervisor Winter Brihn