

KEELY PICKARD

CAMERA ASSISTANT

📍 A4.06, Block A, Wilburn Basin,
Ordsall Lane, Salford, M5 4XP

✉ keelypickard.film@gmail.com

☎ 07933 290 618

📷 @keelypickard.film

PROFILE INFO

A dedicated and reliable camera assistant with a good technical and interpersonal skill set developed through 4 years of both professional and amateur experience. Thrives in collaborative environments, committed to fostering a seamless and dynamic workflow that ensures the efficient creation of filmed outputs. Known for a positive, friendly and attentive demeanour, with a strong understanding of the importance of delivering outstanding quality service for the camera team and the production.

EQUIPMENT KNOWLEDGE

- Sony FX9/FX30/A7SIII
- ARRI Alexa Mini/Alexa 35
- RED Komodo 6K
- BlackMagic URSA Mini Pro 4.6K
- BlackMagic Pocket
- Vaxis
- Nucleus
- Teradek
- Atmos
- SmallHD

- EasyRig
- Jib
- SteadiCam
- Dolly & Track
- Slider

SKILLS

- Attentive
- Fast Learner
- Team Work
- Communication
- Reliable
- Friendly

CREDITS

Camera Trainee

Disability Benefits (TV Drama)

- *Merman Scotland*
- 7th October - 22nd November 2024
- Director: Peter Fellows
- Producer: Charlie Laurie
- DoP: Carmen Pellon Brussosa

Synthesized (Feature Film)

- *Paragon Pictures*
- 29th Nov - 10th December 2024
- Director: Chris Green
- Producer: Sam St John
- DoP: James Oldham

The Witch's Daughter (Short Film)

- *Bridie Films*
- 6th - 8th February 2023
- Director: Emma Swinton
- Producer: Diva Rodriguez
- DoP: Matt Gillian

2nd AC / Clapper Loader

Synthesized (Feature Film)

- *Paragon Pictures*
- 2nd - 10th December 2024
- Director: Chris Green
- Producer: Sam St John
- DoP: James Oldham

UNCOOL (Short Film)

- *Little Stitch Productions*
- 25th - 28th August 2024
- Director: Clodagh Chapman
- Producer: Daljinder Johal
- DoP: George Haydock

Duck Press (Short Film)

- *Fancy A Jam Pictures*
- 15th - 18th August 2024
- Director: Cian Llewellyn
- Producer: Jack Pollington
- DoP: George Haydock

All That and a Bag of Chips (Short Film)

- *Acting on Impulse*
- 19th - 20th May 2024
- Director: Daniel Bradford
- Producer: Joe Chambers
- DoP: George Haydock

Piece of Cake (Short Film)

- *Zomdic Films Ltd.*
- 2nd May 2023
- Director: Jack Hartley
- Producer: Rosie Ford
- DoP: George Haydock

Drama x MUFC x Adidas (Commercial)

- *Zomdic Films Ltd.*
- 5th May 2023
- Director: Rory Wood
- Producer: Jack Hartley & Rosie Ford
- DoP: Elliot Holbrow

Camera Assistant

Revolution x Falca x Puma (Commercial)

- *Falca & Revolution Pictures*
- 1st October 2024
- Director:
- Producer: Jen White
- DoP: Louis Mackay

Sitcom Soldiers Showcase (Music Video)

- *Sitcom Soldiers*
- 11th May 2024
- Director: Ben Thornley
- Producer: Paul Burrows
- DoP: Ben Thornley

Selfridges x Tony Green (Commercial)

- *Selfridges & Tony Green Studios*
- 15th January 2024
- Director: Harvey Mountford
- Producer: Harvey Mountford
- DoP: Harvey Mountford

Trainee Camera Operator/Videographer

Liam Gallagher: Definitely Maybe Tour (Music Event)

- *Lightening Productions*
- 15th - 16th June 2024
- Director: Charlie Lightening
- Producer: Emma Thompson
- DoP: Charlie Lightening

BBC Radio 6 Music Festival (Music Event)

- *Scruff of the Neck*
- 7th March 2024
- Director: Matthew Boone
- Producer: Matthew Boone
- DoP: Matthew Boone

Years End Fest (Music Event)

- *Scruff of the Neck*
- 9th December 2023
- Director: Liam Maxwell
- Producer: Maisie Woodford
- DoP: Liam Maxwell

EMPLOYMENT

Technical Assistant

BIMM University - Screen and Film School Manchester

2023 - Present

Overview:

Overseeing assembly, troubleshooting, and operation demonstrations of industry standard camera, lighting and grip equipment for the use in university workshops and events.

Key Responsibilities:

- Coordinating equipment bookings through the in-house kit room, applying good knowledge of the inventory contents.
- Providing clear demonstrations of proper equipment usage of Sony, ARRI, BlackMagic, RED and SmallRig etc. products to individuals and groups of varying age.
- Effectively resolving technical challenges through clear communication and proactive measures to ensure the smooth running of sessions.
- Engaging in research and hands-on experimentation with equipment to establish well-informed and effective support.

EDUCATION

Bachelor of Filmmaking with Honours (*Specialising in Cinematography*)

2021 - 2024

BIMM University - Screen and Film School Manchester

- Awarded a First Class Honours Degree