

LOUKAS PANAGIOTIDIS

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Summary

Sound Mixer - Audio Editor with experience in sound recording-mixing for short films, trailers, documentaries, and podcasts. Always seeking new opportunities in the Film/TV industries and willing to take on new challenges with professionalism and enthusiasm on strict schedules and fast-paced work environments.

Portfolio

- [Vimeo.com/loukaspanagiotidis1994](https://vimeo.com/loukaspanagiotidis1994)
- [Soundcloud.com/loukas-panagiotidis](https://soundcloud.com/loukas-panagiotidis)
- linkedin.com/in/loukas-panagiotidis-779a181b0/

Skills

- **Location Sound Recording** for film production. Experienced with multiple recording devices and interfaces (Zoom F8n, Tascam Dr 70D, Sound Devices 633), boom operation, lav mics, and timecode synch. Ordering and preparing the sound equipment to be used on the set and ensuring audio monitoring distribution.
- **Audio Post-Production** editing, including dialogue mixing, audio restoration, volume normalization, and noise reduction in iZotope RX8 Advanced and Audition
- **Advanced Sound Design** for media using both Foley art and SFXs. Able to provide ADR services.
- **Sound Engineering** with experience in operating diverse mixing consoles, including SSL C10, Neve Genesis G48, Midas M32, ASP 8024, and Avid S6, ensuring sound production across different platforms. Further experience with ETC Element 2 lighting desk and light scene management.
- **Audio Production** on DAW (proficient in Pro Tools, Logic Pro X, Adobe Premiere Pro, Reaper) creating-mixing music for multiple genres working on both stereo and 5.1 surround
- **Video Game Scoring** and sound design, generating and manipulating audio elements in both game middleware (FMOD and Wwise) and game engine (Unity).
- **Dolby Atmos** user utilising the software for immersive audio experiences, enhancing sound quality, and creating dynamic environments for multimedia projects and content production.
- Trained in both classical and popular music implementing traditional and modern compositional techniques through various musical structures. Arranging and orchestrating traditional and modern ensembles (strings-brasses, big band, etc.) for film scoring on paper and VST

Portfolio

'The Moon Is a Hologram' (Feature Film) Apres Vague Productions (Producer: Rahel Kapsaki) <ul style="list-style-type: none">• Sound Recordist• Sound Engineer	09/2024 to Current Manchester, (r.kapsaski@rocketmail.com)
'Action Medical Research Champions of 2024' (Doc) Inspired Films (Producer: Matt Thomas) <ul style="list-style-type: none">• Sound Recordist• Sound Engineer• Audio Editor	11/2024 to 12/2024 London, (matt@inspiredfilms.tv)
'The Levels' (Pilot Episode TV Series) Amdani Productions (Director: Amy Daniel) <ul style="list-style-type: none">• sound recordist	11/2024 to 12/2024 Aberystwyth (amy@amdani.co)
'The Whiskey Investment VCL' (Podcast) VCL Vintners (Producer: Tushar Rajan Sharma) <ul style="list-style-type: none">• Sound Mixer• Production Assistant	10/2024 to 11/2024 London (tushar@vclvintners.london)
'Extra Geography' (EPK - Film4) Brock Media (Producer: Matthew Fagan-Guttridge) <ul style="list-style-type: none">• Sound Recordist• Production Assistant	10/2024 to 11/2024 York, (matthew@studiodanvers.co)
'World War II: Endgame' (Documentary) Black Swan Productions (Producer: Haydn Wakeling)	09/2024 to 10/2024 Cardiff / Australia (contact@blackswanproductions.co.uk)

<ul style="list-style-type: none"> • Sound Recordist 	
'Bénir Clothing Brand' (Social Media Advert)	09/2024 to 10/2024
BlueBoredom LTD (Producer: Benjamin Rees)	Manchester, (blueboredom66@gmail.com)
<ul style="list-style-type: none"> • Sound Recordist • Audio Post-Production 	
'SharkNinja Black Friday' (Social Media Advert)	09/2024 to 10/2024
Studio Danvers (Producer:Matthew Fagan-Guttridge)	Leeds, (matthew@studiodanvers.co)
<ul style="list-style-type: none"> • Sound Recordist 	
'One Cask at A Time' (Branded Documentary)	07/2024 to 09/2024
VCL Vintners (Producer: Tushar Rajan Sharma)	Edinburgh / Warrington, (tushar.rs.cs@gmail.com)
<ul style="list-style-type: none"> • Sound Recordist • Production Assistant 	
'Double Standards' (Short Film)	07/2024 to 08/2024
Green Bee Films (Producer: Aziz Altamimi)	Manchester, (aziz@greenbeefilm.com)
<ul style="list-style-type: none"> • Sound Recordist • Audio Consultant 	
'Room Craft Stories" (Branded Documentary)	06/2024 to 07/2024
Marina Bay Sands (Producer: Diago Marriota Mendez)	Berlin / Wales (studio@diagomariottamendez.com)
<ul style="list-style-type: none"> • Production Sound Mixer • Audio Editor 	
'Dark Skin Bruises Differently' (Short Film)	05/2024 to 06/2024
Blank Page Pictures Ltd (Dir: Susan Wokoma)	London, (maevademurger@gmail.com)
<ul style="list-style-type: none"> • Production Sound Mixer • Boom Operator 	
'Huel - Hot Savoury Pouches' (Advert)	05/2024 to 06/2024
Diode Films (DoP: Matthew Coles)	Manchester, (info@diodefilms.com)
<ul style="list-style-type: none"> • Sound Mixer • Boom Operator • Audio Editing 	
'Death To Ponty' (Short Film)	04/2024 to 05/2024
Blackbox Multimedia (Producer: Francesco Paglioli)	Cardiff, (francesco@blackboxmm.com)
<ul style="list-style-type: none"> • Sound Mixer • Boom Operator • Audio Editing 	
'Regal' (Short Film)	04/2024 to 05/2024
Strange Interfade Films (Dir: Michael Couvaras)	Aberdeen, (michaelcouvaras@gmail.com)
<ul style="list-style-type: none"> • Sound Mixer • Boom Operator 	
'The Beast of Riverside Hollow' (Feature Film)	03/2024 to 04/2024
John Williams (Director)	Stoke-on-Trent, (Johnwilliamsfilms@gmail.com)
<ul style="list-style-type: none"> • Audio Editing • Sound Mixer 	
'The Black Dog' (Short film)	03/2024 to 04/2024
Great Guns (Production Manager: Al Eals)	Isle of Man, (alastair@greatguns.com)
<ul style="list-style-type: none"> • Sound Mixer • Boom Operation 	
'Emmerdale' (Series)	09/2023 to 02/2024
ITV (Production manager: Neil Shand)	Leeds (neil.shand@itvplc.com)
<ul style="list-style-type: none"> • Sound Assistant Trainee • Boom operation & OB van broadcasting assistance • attaching lav mics to talents & setting-up recording equipment and timecode 	
'The Decision' (Short Film)	11/2023 to 01/2024
Luke Harding (producer)	London, (lukehardling1@hotmail.co.uk)
<ul style="list-style-type: none"> • Audio Post Production • Location Recording 	
Hun wine "If we got the time we got the wine" SF	11/2022 to 02/2023
Petros Nikolintais (DoP)	Manchester
<ul style="list-style-type: none"> • Music Composition 	

<ul style="list-style-type: none"> • Sound Design 	
'The Mara' (Short film)	03/2022 to 05/2022
Joe Macaulay (director)	Bournemouth
<ul style="list-style-type: none"> • Sound Recording • Music Editing 	
'Watching' (Short Film)	01/2022 to 05/2022
Tony Koumargias (director)	Manchester, (tony.koumargias@gmail.com)
<ul style="list-style-type: none"> • Sound Recording • Audio Post Production 	
'North by Northeast' (Documentary)	07/2020 to 08/2020
Christos Dimitriou (DoP)	Athens, (contact@christosdimitriou.gr)
<ul style="list-style-type: none"> • Soundtrack 	
https://vimeo.com/433388490	
'Red Light Green Light' (Animation)	06/2020 to 07/2020
Friend Party Studios, Purple Parasol Animation	Manchester, (www.friendpartystudios.com)
<ul style="list-style-type: none"> • Soundtrack - Orchestration 	
https://vimeo.com/404808214	
'Fighting Fit' (Documentary)	04/2020 to 06/2020
Christina Tsartsaridi (director)	Manchester
<ul style="list-style-type: none"> • Composition - Mixing - Sound editing 	
https://vimeo.com/431291362	

Recording Equipment

- Sound devices 633 multichannel recorder (32bit float)
- 4x Sennheiser G4 2000+ DPA-4060 Lavalier mics
- Sennheiser MKH416 Boom Shotgun + Rode NTG3 Boom mic
- 3x Deity TC-1 Sync timecode generators
- 3x Sennheiser SK2000/EK2000 IEM Interruptible Foldback System

Education

Dante Certification Level 1: AoIP IT	2024
AUDINATE	
Master of Science: Audio Production	2023
University of Salford	Manchester
Certified Pro Tools Specialist: Sound Editing Sound Mixing	2023
AVID	
Bachelor of Arts: Audio for Media - Composition & Arranging	2020
University of Salford	Manchester
<ul style="list-style-type: none"> • First-Class Honours (74,5) • Coursework in Composition & Audio for Media 	
Licentiate of the London College of Music	2017
University of West London	

Affiliations and Accomplishments

- Registered **RGT** guitar tutor
- Previous Sales Assistant experience, 3 years of work at Loucas Led Ltd. (2014 - 2017)
- Driving Licence (12 years), previous experience with van driving. Confident driving medium size vans (NV200, etc.) + Handling heavy equipment

Hobbies

- Photography - Pinterest: @loukaspanagiotidis1994
- Cycling
- Body Fitness
- Sailing