

# TOM MAHER

## Lighting Trainee

### CONTACT

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📍 Manchester, UK

### EDUCATION

Screen and Film School  
Manchester (BIMM University)  
BA Filmmaking (1st)  
2021 - 2024

Pendleton College  
Film Studies (A), English Language (B),  
Media Studies (B)  
2019 - 2021

### TECHNICAL SKILLS

- Experience Driving Kit Vans, Including Lutons
- Confident working with various lighting brands (Arri, Creamsource, Astera, Aperture, Nanlux, etc)
- Safely rigging and derigging lights, frames, cameras, etc
- Experience with various wireless controlled lighting, including beginner experience with DMX
- Confident setting up and running power to monitors and charging stations

### ADDITIONAL SKILLS

- Full UK Driving Licence (21+)
- Communication/teamwork
- Organisation
- Adaptability
- Working well under pressure

### ABOUT ME

I graduated from Screen and Film School Manchester in Summer 2024, where I studied filmmaking with a focus on cinematography. I am looking to gain Lighting Trainee experience in Films, Music Videos, commercials, and HETV. I am inquisitive, driven, and eager to learn through hands on experience. I enjoy working with different teams, am extremely reliable, and can adapt well under pressure.

### EXPERIENCE

Spark Nov - Dec 2024

#### Synthesised (Feature - Unreleased)

DOP: James Oldham, Gaffer: Chris Bird

- Communicating with Gaffer and DOP, rigging lights and adjusting levels, working mainly with Arri M18s, Aperture 300s / Novas, Aladdins, and Aperture Infinibars.
- Driving the Luton Kit Van throughout the shoot, as well as ensuring the Van was loaded safely and securely before driving.

Lighting Trainee October 2024

#### Visit Britain (Commercial)

SMUGGLER, DOP Alex Barber, Gaffer Lee Wilson

- Assisting Sparks, running cables and setting up and manoeuvring 18Ks and Quarter Wendys, and 12x12 frames.
- Supporting Sparks during De-rig, neatly coiling cables, taking down light stands and safely loading the van

Lighting Trainee October 2024

#### Inside Adventure (Pilot - Unreleased)

BASE Adventure Media, DOP Guy Meachin, Gaffer Chris Sarginson

- Working in virtual production studio, rigging Arri Lightpanels, Vortex 8s, and Space Force's, as well as setting up Nanlux 2400B and 900C connecting both to a DMX Controller
- Rigging and running power to Sony Remote Cameras above the Virtual Production Screen

Gaffer September 2024

#### Blackpool, Billy Bites the Big One (Short Film - Unreleased)

ODD Films, Dir Stephen Gallacher, DOP Jenni Suitlala

- Prepping lighting equipment at rental house prior to shooting, working with Aperture lighting, Astera tubes, and replacing practical lighting with LED lamps.
- Planning ahead to ensure lighting set ups were completed ahead of the schedule, often setting up for one scene whilst another is being shot, requiring good time management and communication with the DOP to know when I was needed for a current scene.
- transporting kit between multiple locations, keeping everything organised to help make location moves more efficient and avoid losing any kit

Spark August 2024

#### Ouija Go Out With Me? (Short Film - Unreleased)

EY UP Films, DOP: James Oldham, Gaffer: Chris Sarginson

- Supporting the Gaffer in setting up and controlling lights, primarily using Vortex 8s, Dedos and Astera Hydra Panels
- Running power to the lights and charging stations keeping batteries fully charged.
- Ensuring all lighting equipment was kept organised when not in use to allow for easier de-rigging when leaving location.

Gaffer May 2024

#### End Calling (Short Film - Unreleased)

ODD Films, Dir Beth Rowland, DOP James Oldham

- Working closely with the DP to create a variety of different lighting set ups for both interior and exterior scenes to create a natural feel to the lighting complimenting the mockumentary style short.
- Assisted the camera department with setting up monitors, running power to both monitors and charging stations, and helping with battery changes.

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